Find your new friend

Open chat box At the To: <pull down menu> Find your new friend's name Start texting



How to Improve Powerpoints & Posters:

Words, Numbers, Images, Lines, & Colors

LAM Sze Ming CHIU Ming Ming Assessment Research Centre

For each of the following graphics, ...

1) Which one is better?

2) Why?

Write your suggestions on the google doc (http://tiny.cc/2c61tz)

Social Metacognition Metacognition is defined as a person's monitoring and control of one's emotions, knowledge and actions (Flavell, 1971; Hacker, 1998) Social Metacognition is defined as group members' monitoring and control of one another's emotions, knowledge and actions (Chiu, in press)

Social Metacognition

Metacognition

I monitor and control <u>my</u> emotions, knowledge, and actions

(Flavell, 1971; Hacker, 1998)

Social Metacognition We monitor and control <u>our</u> emotions, knowledge, and

P

actions

(Chiu, in press)

Words

Use fewer words

Use people as the subject

Text size creates visual hierarchy

For title/heading, use Arial (sans serif)

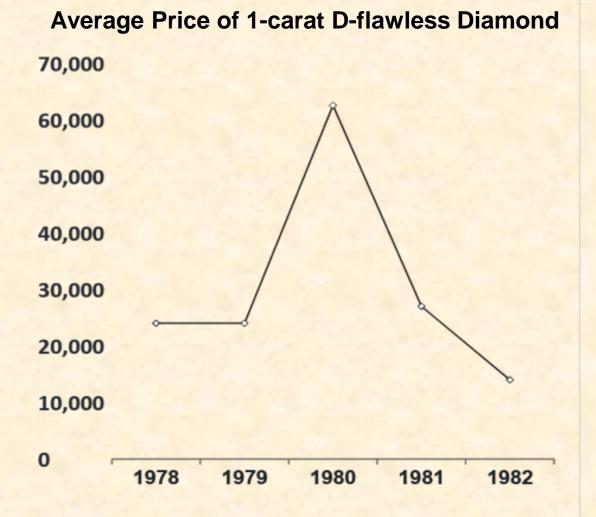
For sentence, use Times (serif)



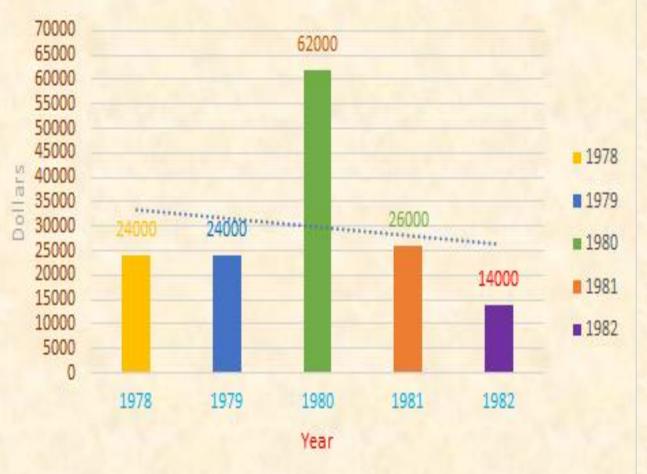
Choose images that add value to content

Image metaphor

Use photos licensed under <u>Creative Commons</u> (<u>http://tiny.cc/ob61tz</u>)



Diamonds were a Girl's Best Friend



B

Charts

Use accurate & relevant charts

Keep it simple & clean

Avoid distraction

Colors

Don't overuse color

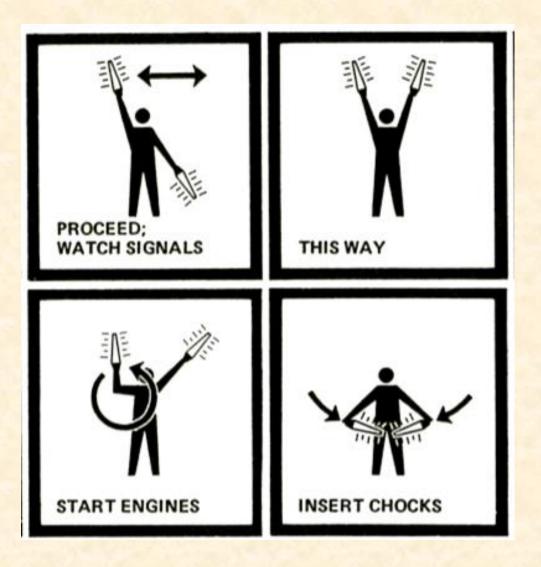
Contrast between text & background

Use colors found in nature

Harmonious palettes <u>Adobe Color (http://tiny.cc/vb61tz)</u> <u>ColorLovers (http://tiny.cc/xb61tz)</u>



A



B

Highlights

Use colors to separate elements

Highlight only critical info

Grid boxes are noise

1 + 1 = 3 or more

am	•																*							
New York, NY	12.40 12.55	1.30 1.44	3.52 4.07	4.50 5.04		6.25 6.38	6.35 6.49	6.50 7.04	7.10 7.24	7.30 7.45	7.33 7.47	7.45 7.59	7.50 8.04	8.05 8.19	8.25 8.39	8.40 8.54	8.50 9.04	9.10 9.24	9.40 9.54	10.10 10.24	10.25 10.39	10.40 10.54		11
North Elizabeth	1.03	1.51		5.11	6.31 6.36	 	6.56	7.11 7.15	7.30 7.32 7.37	::	7.54 7.59	::	8.10 8.13 8.18	8.26 8.31	8.46 8.51	9.01 9.06	9.11	9.31 9.36	10.01 10.06	10.31 10.36	10.46	11.01 11.06		12
North Rahway	1.11	2.00		5.20			. 7.03 7.06	7.20	7.39 7.42		8.03		8.20 8.24	8.33 8.36		9.10	9.18	9.40	10.10	10.40	10.53	11.10	11.40	12
Metro Park (Iselin)12.44 Metuchen		2.04 2.08 2.11	4.26	5.24 5.28		6.56	7.10 7.14 7.17	7.25 7.29 7.32		8.04	8.07 8.11 8.14	8.15		8.40 8.44 8.47		9.14 9.18 9.21		9.44 9.48	The second second	10.44 10.48		11.14 11.18 11.21	11.48	- CO.T.
New Brunswick		2.15 2.18		5.35		7.05	7.21 7.28	7.35			8.18 8.21	8.25		8.50		9.25 9.28		9.54	10.25 10.28	10.54		11.25 11.28		12 12
Princeton Junction ^S Trenton, NJ		.2.31	4.58	5.50 6.03		7.19 7.28		7.50 8.01		8.31	8.34 8.44	8.41 8.52		9.05 9.16		9.41 9.52		10.09 10.19	10.41 10.52	11.09 11.19		11.41 11.52	A CONTRACTOR OF A	1
TRAIN NUMBER 3701 NOTES	3301 XM	3801	67	3803 3	3201 3	51 ►3	3703 3	3807 3	3203 3	61 ► 3	3809 3	47 - 3	3901 3	3811 3	3903 3	3813 3	3205	3815	3817	3819	3207	3821	3823	3

Α

B

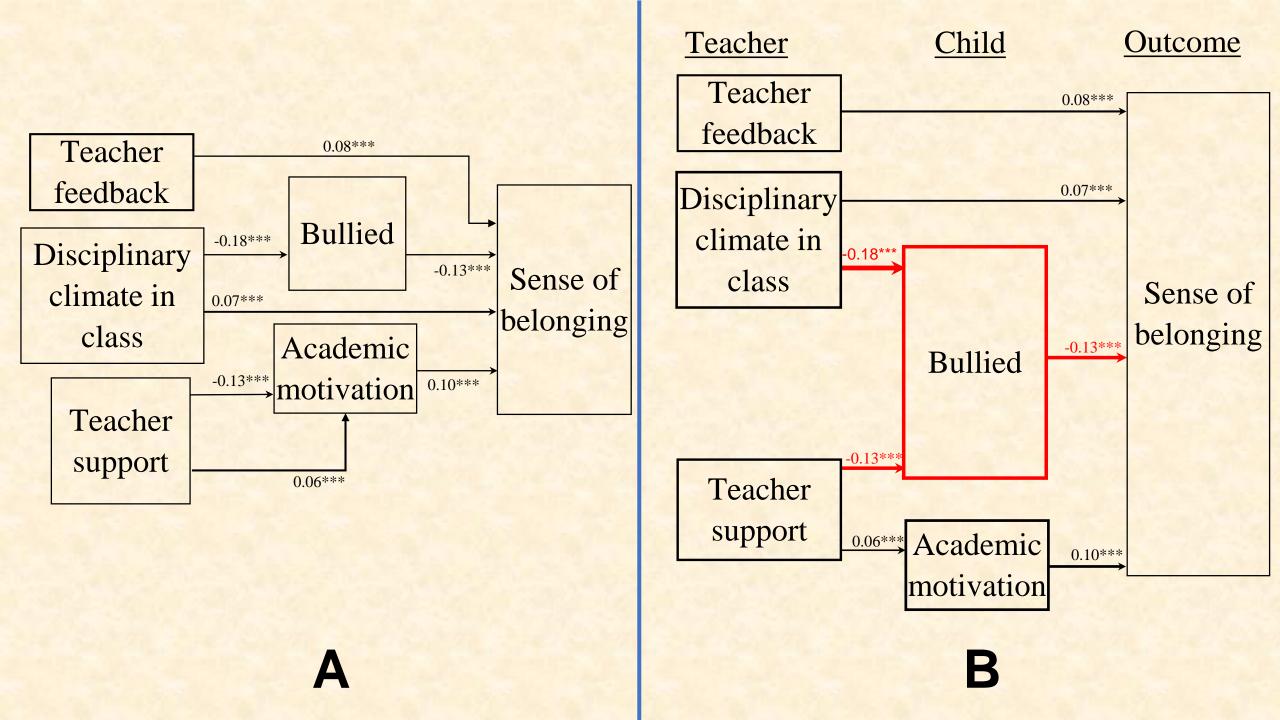
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New York, N.Y.	A.M. 12.10	A.M. 12.40						1.0.1.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0		A.M. 7.10						A.M. 8.25													P.
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Metro Park (Iselin) Metuchen	12.44 12.48		2.04 2.08		5.24 5.28		6.56	7.10 7.14	7.25 7.29		8.04	8.07 8.11	8.15		8.40 8.44		9.14 9.18				10.44 10.48				12.14		12.44		
Edison New Brunswick Jersey Avenue	12.51 12.55 1.02		2.11 2.15 2.18		5.35		7.05	7.17 7.21 7.28	7.32 7.35			8.14 8.18 8.21	8.25		8.47 8.50		9.21 9.25 9.28			10.21 10.25 10.28	10.54			11.54	12.21 12.25 12.28		12.54	1.21 1.25 1.28	1.
Princeton Jct. S Trenton, N.J.			2.31 2.42	4.58	5.50 6.03		7.19 7.28		7.50 8.01		8.31	8.34 8.44			9.05 9.16		9.41 9.52	::::		10.41 10.52	11.09 11.19				12.41 12.52		1.09 1.22	1 1 1 1 1 1	

Schedules/Tables

Place important info on top

Use alternative colors

Omit Borders





Be consistent

Align all objects

For emphasis, use different colors/line weights

Animations

Use on key elements only

Be consistent

Follow a direction

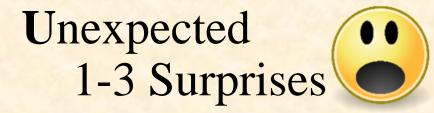


Thank You !

Visit ARC website www.eduhk.hk/arc/ for more resources

SUCCESS for Good Stories

Simple Easy to understand & remember



Concrete Easy to imagine & understand



Credible Familiar 1+1=2

SUCCESS for Good Stories

Emotional Engage feelings



Stimulate Senses See, Hear, Touch, Smell, Taste



Story Beginning to End Cause -> Effect A -> B -> C

Color of Words & Backgrounds

Contrast is easier to read Dark words on light background (or Light words on dark background)

Earth color backgrounds are comforting Light brown, green, blue